



XII AWARDS 2019
VIDEOARTE
AYUNTAMIENTO DE ASTILLERO
EL ALMACÉN DE LAS ARTES



Through the twelfth edition of this Award, the Astillero City Council wants to advance artistic statements that are supported by new technologies.

PARTICIPANTS

Addressed to anyone, professional or amateur, without age restriction, regardless of their nationality, alone or in group, one can present a maximum of three (3) works that have not yet been awarded in any other contest.

DURATION

1-10 minutes.

SUBJECTS

The subject will be free. The works must not contain advertising and/or propaganda, the organization being exempt in any case from any responsibility.

Image rights: The authors are solely responsible for the image rights of individuals appearing in the work, especially those who attack the rights of honour, intimacy and/or the image of the minor and others protected by the law such as company's and institution's legal responsibility who have not approved the appearance of their image in this Award.

PRESENTATION

The submission period starts on 7th of march 2019 at 9.00 am. and ends on the 15th of abril 2019 at 12.00 am. (Spanish local time).

Date and hour of the work will be registered in our [webpage](#)* by receiving. After the given the time no work will be admitted.

*<http://videoarte.elalmacendelasartes.com>

FORMAT

Only HD H.264 in format mpeg/mp4/mov will be admitted. PAL 16:9 is recommended. In addition you have to send the following information:

1. Name and Surname of the participant(s)
2. Date and place of birth
3. I.D. card of passport copy
4. Address/ phone number/ e-mail
5. Brief C.V.
6. Work title
7. Synopsis (max. 15 lines)
8. Edition year
9. Technical specifications
10. 2 Still images of the work in HD, 300 dpi, *Jpg o *Tiff

JURY

The jury will consist of specialists from communication, image and art sector such as the Councillor of Education, Culture and Youth of the Astillero City Council and one more representative to act as secretary. The jury's decision is incontestable even if in case of quality failure no winner may be declared.

The result will be communicated to the conventional communication media and published on the website of El Almacén de las Artes.

www.elalmacendelasartes.com

PRIZE

A first prize for the Best Video Creation is awarded and endowed with one thousand five hundred EURO (1.500 €), a second prize sponsored by the General Directorate of Culture, Government of Cantabria endowed with one thousand EURO (1.000 €), a third prize sponsored by ARKO Gestión Cultural endowed with one thousand EURO (1.000 €) and two consolation prizes without economic endowment. As a result of the Festival, award winners as well as a selection of the best works will be screened in the centre for public viewing.

The awards are subject to the withholding tax established by current legislation.

DISTRIBUTION

One original of each winning work, duly authorised, has to be given to authorities, in case of the first prize to be part of the Contemporary Art Collection of the Astillero City Council, in case of the second prize, to be part of the Cantabrian Governments Art Collection.

Authors whose works will be selected commit themselves to give a copy, duly authorised, to the Astillero City Council and to the cultural centre El Almacén de las Artes to be registered in the media library.

The organisation undertakes to ensure that works will neither be copied nor distributed by third parties without authors' permission, except for viewing activities organized by the Astillero City Council, the Cantabrian Government, ARKO Gestión Cultural or El Almacén de las Artes under an educational and/or artistic topic.

INFORMATION

EL ALMACÉN DE LAS ARTES
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Participation in the competition implies acceptance of these conditions.

Image taken from the winning work of XI Videoarte award 2018, "15 relatos modernos y una canción desesperada" de Josué Bernabé Hernández.